

Fields of Color Quilt



Introducing Andover Fabrics new collection:

Little House on the Prairie® – MANSFIELD and PRAIRIE ICONS by Kathy Hall

Quilt designed by Lucy A. Fazely

Quilt finishes 52" x 64"

Laura Ingalls Wilder would feel right at home snuggling under this charming throw-size quilt. The printed panel of Laura running through a field evokes memories of days gone by. The charm squares are arranged in a pleasing manner to give some movement for the eye to follow.

Fabric Requirements

		Yardage	Fabric
Fabric A	setting	1 panel (2/3 yard)	8225-N
Fabric B	border, binding	7/8 yard	8250-B
5" Charms	setting	2 pack	
Backing		3 1/2 yards	7924-L

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (1) panel 22 1/2" x 42 1/2", cut crosswise

Fabric B

Cut (6) strips 2 1/2" x WOF for binding

Cut (2) borders 2 1/2" x 42 1/2", cut crosswise

Cut (2) borders 2 1/2" x 26 1/2", cut crosswise

2 Charm Pks. From each 5" square:

Cut (4) squares 2 1/2" x 2 1/2" (267 light total, 266 dark total)

Backing

Cut (2) panels 36" x 60", pieced to fit quilt top with overlap on all sides

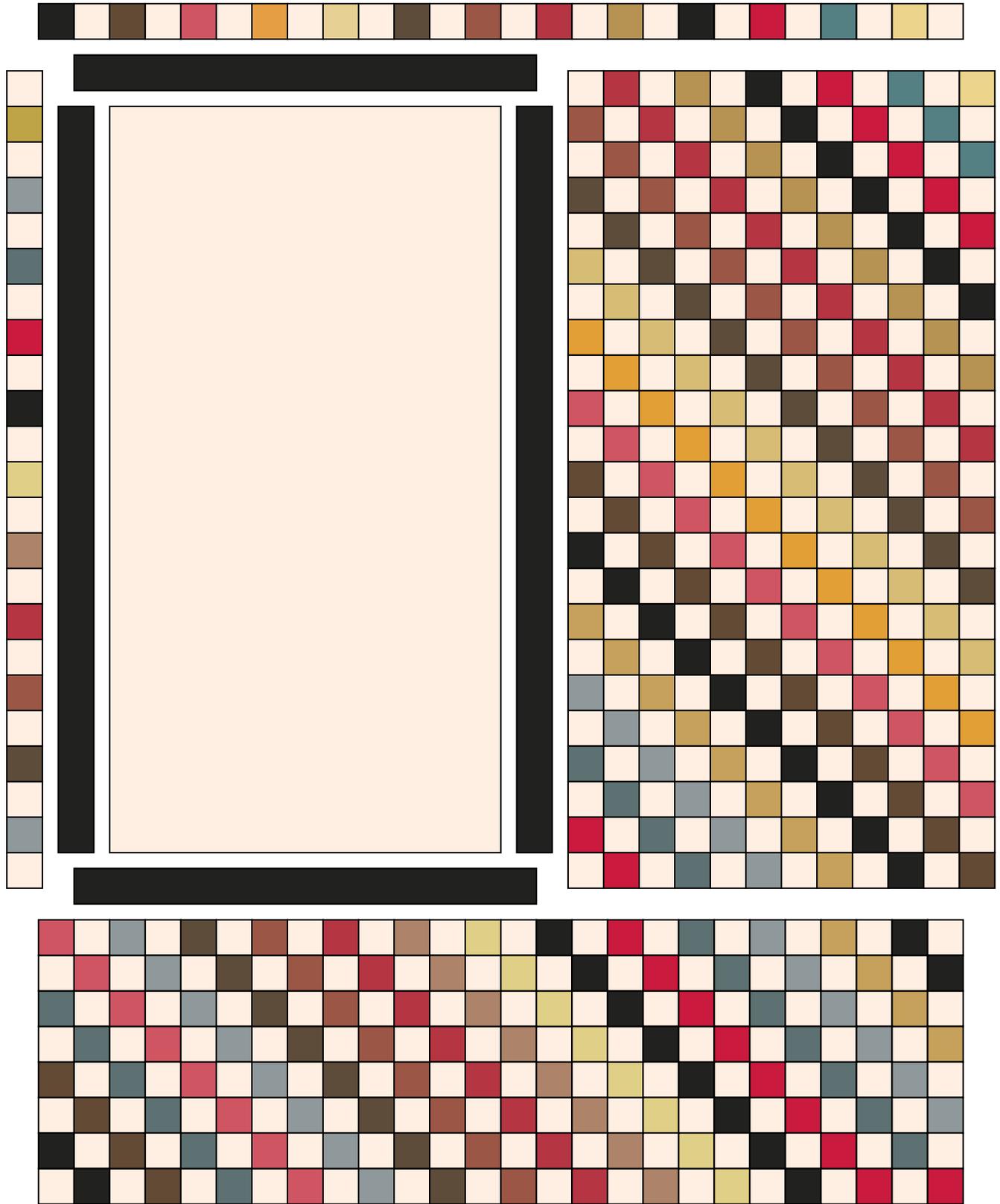
Making the Quilt

1. Fussy-cut the panel from Fabric A. Sew long Fabric B strips to the sides. Sew the short strips to the top and bottom.
2. Referring to the Quilt Diagram, position 2 1/2" squares on the left side and top of the panel, alternating light and dark prints as shown. Be sure that a dark print is in the top left corner. Join the squares and sew to the top and left of the panel.
3. On a large flat surface or design wall, arrange squares in horizontal rows along the right side and bottom of the panel, alternating light and dark prints. Note that the prints are placed to form a diagonal design. Stand back to be sure that light and dark prints alternate. Feel free to arrange the prints in any order you wish. Once you are satisfied with the design, join the squares into rows. Sew the right side unit to the right side. Sew the bottom unit to the bottom.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center panel. Bind to finish the quilt.

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Quilt Diagram

Little House on the Prairie

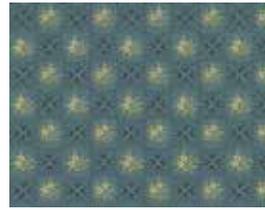
Mansfield BY KATHY HALL



8250-B



8251-B



8252-B



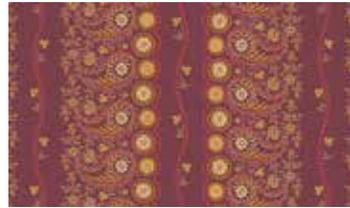
8253-B



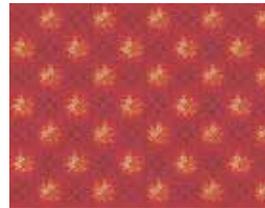
8254-BY



8250-N



8251-N



8252-NR



8253-NO



8254-NL



8250-R



8251-RK



8252-RN



8253-RN



8254-RL

Blend with Prairie Icons from Andover



7923-G



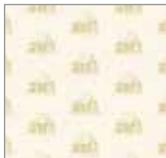
7923-L



7924-B



7924-L



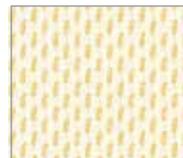
7925-L



7925-R



7926-L



7926-Y



7982-B



7982-L



7982-R



8226-L



8226-N



8226-R



8227-L



8227-N



8228-B



8228-L



8228-N



8228-R



8225-N

Free Pattern Download Available

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The Henley Studio

All fabrics are used in quilt pattern. Fabrics shown are 15% of actual size.

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